

Key Stage 3 French	Curriculum intent	Curriculum content Edexcel GCSE Foundation/Expo 2	Curriculum delivery Typical curriculum allocation: 2 hours a fortnight
Year 9	<p>Our aim is to offer a broad, balanced, dynamic, motivating and challenging curriculum to foster students' positive attitude to Modern Language learning and to the diversity of our modern, global world.</p> <p>We want to enable and support students to make rapid progress and achieve the best outcomes, alongside which we want to widen their knowledge and appreciation of all things cultural related to the TL.</p> <p>French students have had quite different learning experiences in their middle school. On account of this, our curriculum is designed to bridge gaps, teach important key topic vocabulary, grammar structures and skills, which are relevant to and in line with the current GCSE requirements</p>	<p><b>Unit 1 – Je me presente</b> – describing looks, personality, family, and leisure activities</p> <p><b>Unit 2 – Town and local area</b> – describing places in town, developing positive and negative opinions and reasons, activities in town in present and basic past tense</p> <p><b>Unit 3 – les Temps des loisirs (Studio Module2)</b> Technology, films, TV, music, books, using the comparative and imperfect tense</p>	<p>Students are taught in mixed ability classes and have 2 hours classroom based teaching and learning across a 2 week timetable.</p> <p>Students are expected to complete at least 30 minutes per week of additional independent study, usually in the form of extended learning or homework.</p> <div data-bbox="1615 598 2132 813" style="background-color: #f0e68c; padding: 5px;"> <p><b>Assessment</b> Baseline test in 2nd French lesson plus Termly Assessments covering all skills areas: speaking, listening, reading and writing (including grammar and translation work)</p> </div>

Key Stage 4 French	Curriculum intent	Curriculum content Eduqas GCSE French (9-1)	Curriculum Delivery Typical curriculum allocation: 5 hours a fortnight
Year 10	<p>Students learn to be aware of cultural diversity, traditions and value systems. They learn new communication skills, which foster confidence and the ability to operate outside their comfort zone aspiring to excellence.</p> <p>Students' listening and reading skills are trained and developed to understand a wide variety of texts and deal with different formats.</p> <p>Students will understand how these skills are also applicable in all areas of life and in the world of work. They develop the ability to understand instructions, basic as well as higher level grammatical structures and apply them independently.</p>	<p><b>Unit 1: Self and relationships</b>  <b>Unit 2: Technology and social media</b>  <b>Unit 3: Local areas of interest and transport</b>  <b>Unit 4: School and college life</b>  <b>Unit 5: Lifestyle, health and fitness</b></p> <p>There is a strong focus on developing a wide range of essential, basic and complex grammatical structures, which enable most students to work up to a GCSE Grade 6 standard, before they commence they start work on the more challenging topics in year 11. Students are introduced to the techniques and skills needed for the 4 skill areas, which will be tested in the terminal exams.</p>	<p>Students are taught in mixed ability classes and have 5 hours classroom based teaching and learning across a 2 week timetable.</p> <p>Students are expected to become responsible for their own independent learning of GCSE vocabulary and structures, e.g. through the use of online language learning websites, such as Decks, Seneca, Languages Online and BBC bitesize.</p> <p>This in addition to the extended learning tasks set by the teacher</p>
Year 11	<p>Students will be able to talk about and write about a wide range of youth culture related topics in detail and express their own views eloquently. We build resilience in the face of coping with unknown elements, as well as dealing with the unexpected, promoting the growth of confidence.</p>	<p><b>Unit 6: Local and regional features and holidays</b>  <b>Unit 7: Work experience, skills and personal qualities</b>  <b>Unit 8: Customs and traditions, food and drink</b>  <b>Unit 7: Environment and Social issues</b>  <b>Unit 8: Jobs and future plans, career plans and applications</b></p> <p>There is a strong focus on embedding and extending languages structures learnt in year 10. Exam skills are fostered further, building upon the groundwork, which was laid in year 10 and supporting their ability to become independent as the modern linguists of the future.</p>	<div style="border: 1px solid black; background-color: #f9e79f; padding: 5px;"> <p><b>Assessment</b></p> <p>Termly Assessments in exam style formats covering all skills areas: speaking, listening, reading and writing (including grammar and translation work)</p> <p>Mock Exam in the summer term in year 10 and Nov/Dec. in year 11.</p> </div>

Key Stage 5 French	Curriculum intent	Curriculum content Eduqas A-level in French	Curriculum Delivery Typical curriculum allocation: 8 hours a fortnight
Year 12	<p>Students will build on their language skills developed at GCSE level and extend it to a high level of linguistic proficiency.</p> <p>Through social, intellectual, historical and political cultural themes students will be able to develop their cultural understanding of the French speaking countries and communities, develop and communicate their own views on contemporary issues in dialogues and discussions.</p> <p>Through the study of a film and a literary text in depth, students will be able to undertake a deeper analysis of language structures and underlying themes in order to develop the ability to write a critical essay with a personal response.</p>	<p><b>Year 12. areas of study:</b></p> <p><b>Theme 1 – being a young person in French speaking society</b></p> <ul style="list-style-type: none"> <li>a. Families and citizenship</li> <li>b. Youth trends and personal identity</li> <li>c. Education and employment</li> </ul> <p><b>Theme 2 – Understanding the French speaking world</b></p> <ul style="list-style-type: none"> <li>a. Regional culture and heritage in France, French speaking countries and communities</li> <li>b. Media, art, film, and music in the German speaking world</li> </ul> <p><b>In year 12 students study the film Les Intouchables</b></p>	<p>Students are taught in mixed ability classes and have access to all the course materials, including listening files and a wide range of online learning resources.</p> <p>Students are expected to be responsible for their own independent learning of A-level topic vocabulary and they develop grammatical competence in a series of lessons designed for that very purpose. Class work and extended learning tasks progressively and consistently foster the 4 language skills areas so students rapidly gain fluency, confidence and competence in the target language.</p>
Year 13	<p>Through the use of a research project of their choice, A-level students equip themselves with transferable skills such as autonomy, resourcefulness, creativity, critical thinking and cultural, cognitive flexibility that will enable them to succeed in the speaking exam and proceed to further study and employment on the global job market.</p>	<p><b>Year 13 areas of study</b></p> <p><b>Theme 1 – Diversity and difference</b></p> <ul style="list-style-type: none"> <li>a. Migration and integration</li> <li>b. cultural identity and marginalisation</li> <li>c. cultural enrichment and celebrating difference</li> <li>d. discrimination and diversity</li> </ul> <p><b>Theme 2 – France 1940 – 1950: The Occupation and post-war years</b></p> <ul style="list-style-type: none"> <li>a. June 1940 – May 1945</li> <li>b. The cultural dimension in occupied France</li> <li>c. 1945 - 1950</li> </ul> <p><b>In year 13 students study No et Moi, by Delphine de Vigan</b></p>	<div style="border: 1px solid black; background-color: #fff9c4; padding: 5px;"> <p><b>Assessment</b></p> <p>Typically, each topic will be assessed formatively during lessons and feedback is given for all extended learning work. A summative assessment takes place at the end of each topic in the form a component 2 exam paper and/or an essay about the film/literary text will be set.</p> <p>Mock exams are used to establish progress towards mastery of all topic and skills areas assessed in the terminal exams.</p> </div>