

Key Stage 3 English	Curriculum intent	Curriculum content English National Curriculum Key Stage 3	Curriculum delivery Typical curriculum allocation: 6 hours a fortnight
<p>Year 8 Transition project</p>	<p>To enhance students' ability to write imaginatively by applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form and by considering how their writing reflects the audiences and purposes for which it was intended.</p>	<p>Creative writing – Revision of students' knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing.</p>	<p>Taster Stratton English lessons on this topic delivered in feeder middle schools by Stratton staff.</p> <div style="border: 1px solid black; background-color: #fff9c4; padding: 5px; margin-top: 10px;"> <p>Assessment 1 x 60 min assessment undertaken at start of Y9 and marked by Stratton to establish a baseline for students.</p> </div>
<p>Year 9</p>	<p>We want our students to become confident and effective readers, writers and speakers building on the work of our KS3 liaison link schools and the skills and knowledge our students already have. We want students to develop a deep appreciation and enjoyment of reading and the English language, equipping them with the lifelong skills to be effective, confident learners and communicators.</p> <p>The aim of English study in Year 9 is to begin to integrate the skills required to succeed at GCSE level by introducing students to higher level texts and approaches. Analytical and critical approaches will be integrated and taught. An emphasis on securing basic skills of spelling, punctuation and grammar will be maintained.</p>	<p>Of Mice and Men – What is context? Why is it important and how can it help shape meaning? Poetry from around the world – How can texts from different writers, time periods and global locations be connected with each other? Shakespeare – How can we decode Shakespeare's language to reveal his relevance to our world today? Creative reading and writing – Why and how do writers structure their writing as they do? How can we craft our writing so that it has more impact? Spoken Language – How can we speak confidently and competently about a range of important and interesting topics?</p>	<p>Assessment for students in Y9 is overseen by their class teacher/s. There will typically be one formative assessment per half-term, undertaken within classrooms; these assessments test a range of skills including reading, writing and spoken language. There is also an end of year exam, set and marked by the English department, which is undertaken in formal examination conditions. All assessments are graded against a GCSE style markscheme.</p>

Key Stage 4 English	Curriculum intent	Curriculum content AQA GCSE English Literature (8700) AQA GCSE English Literature (8702)	Curriculum Delivery Typical curriculum allocation: 8 hours a fortnight
Year 10 and Year 11	<p>The aim of the GCSE English Language course is to develop the skills of reading, writing, speaking and listening. Students will be taught to: communicate accurately, appropriately and effectively in speech and writing and to understand and respond imaginatively to what they hear, read and experience. A range of texts (fiction and non-fiction) and media will be drawn upon.</p> <p>The aim of the GCSE English Literature course is to develop an informed and critical responses to a range of texts in the form of prose, poetry, and drama. Students will experience and explore different times, cultures, viewpoints and genres as found in literary texts.</p>	<p>AQA GCSE English Language Paper 1: Explorations in Creative Reading and Writing</p> <ul style="list-style-type: none"> • one literary fiction text • descriptive or narrative writing • written exam: 1 hour 45 minutes (50% of GCSE) <p>Paper 2: Writers' Viewpoints and Perspectives</p> <ul style="list-style-type: none"> • one non-fiction text, one literary non-fiction text • writing to present a viewpoint • written exam: 1 hour 45 minutes (50% of GCSE) <p>Non-examination Assessment: Spoken Language</p> <ul style="list-style-type: none"> • Presenting • responding to questions and feedback • use of Standard English • separate endorsement (0% weighting of GCSE) <p>AQA GCSE English Literature Paper 1: Shakespeare and the 19th century novel</p> <ul style="list-style-type: none"> • one Shakespeare play • one 19th century novel • written exam: 1 hour 45 minutes (40% of GCSE) <p>Paper 2: Modern texts and poetry</p> <ul style="list-style-type: none"> • modern prose or drama texts • a thematic poetry anthology • responses to unseen poetry • written exam: 2 hour 15 minutes (60% of GCSE) <p>All students will study for entry in BOTH English Language and English Literature.</p>	<p>Assessment for students at Key Stage Four is overseen by their class teacher/s. There will typically be one formative assessment per half-term, undertaken within classrooms; these assessments test a range of skills including reading, writing and spoken language.</p> <p>All assessments/ exams are GCSE level and use materials/ past papers provided by the examination board; all assessments/ exams are graded against the relevant GCSE markscheme for Language or Literature.</p> <p>In Y10 students will sit two full length examinations in the Spring 'mock' exams. In Y11 students will sit all four full length examinations across the Autumn and Spring 'mock' exam sessions.</p>



Exam board link:

<https://www.aqa.org.uk/subjects/english/gcse>